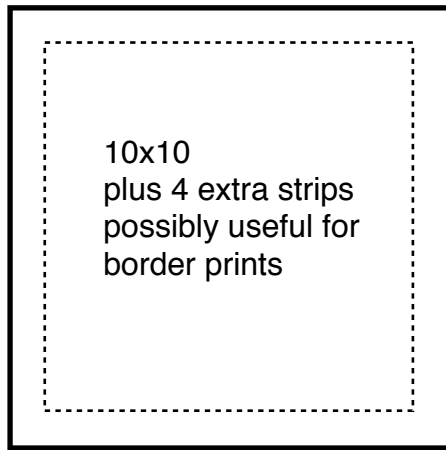
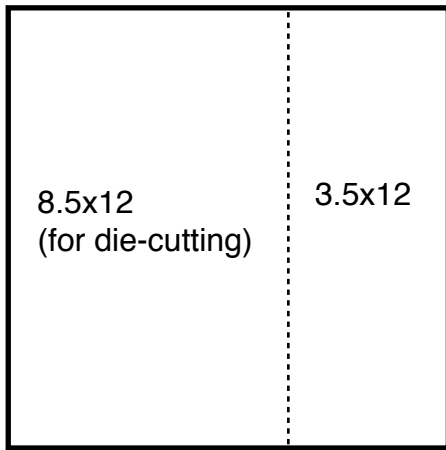
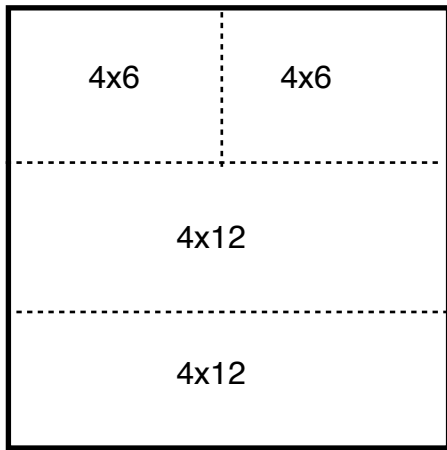
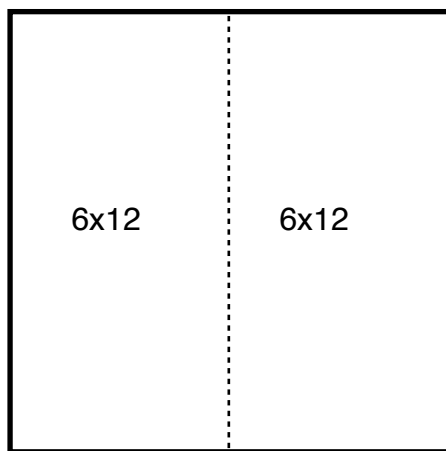
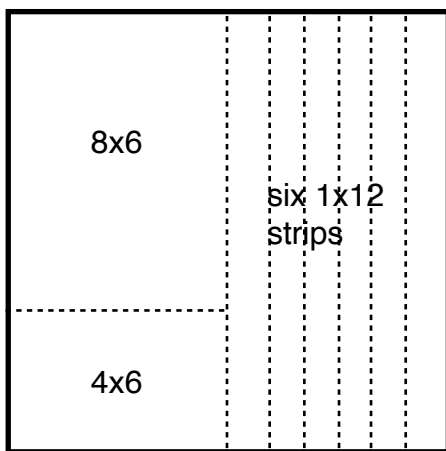
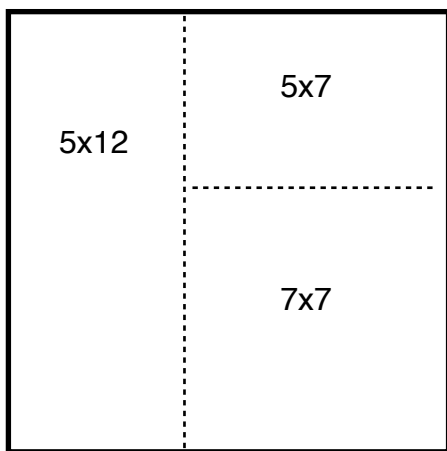
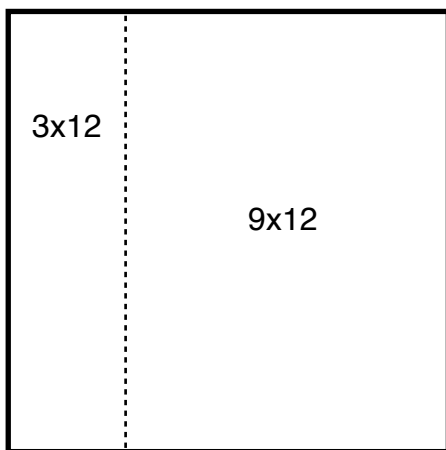
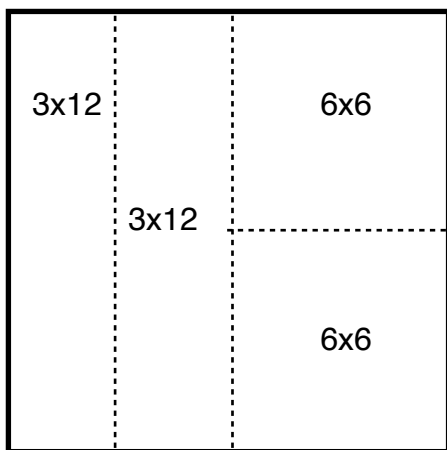
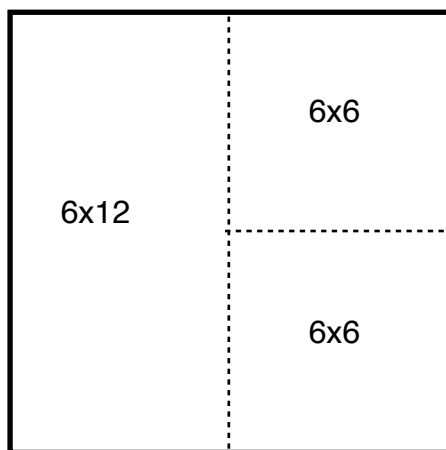
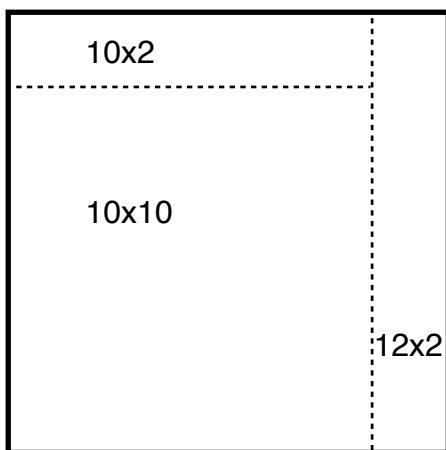
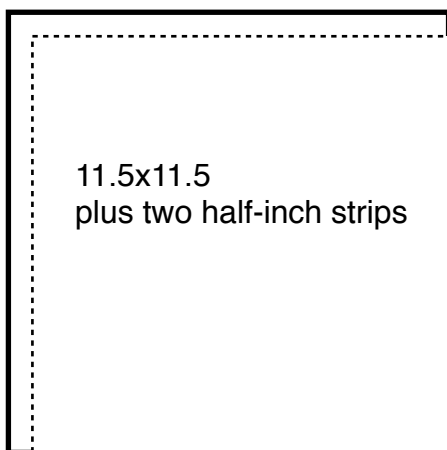


The Perfect Collection Cutting Guide

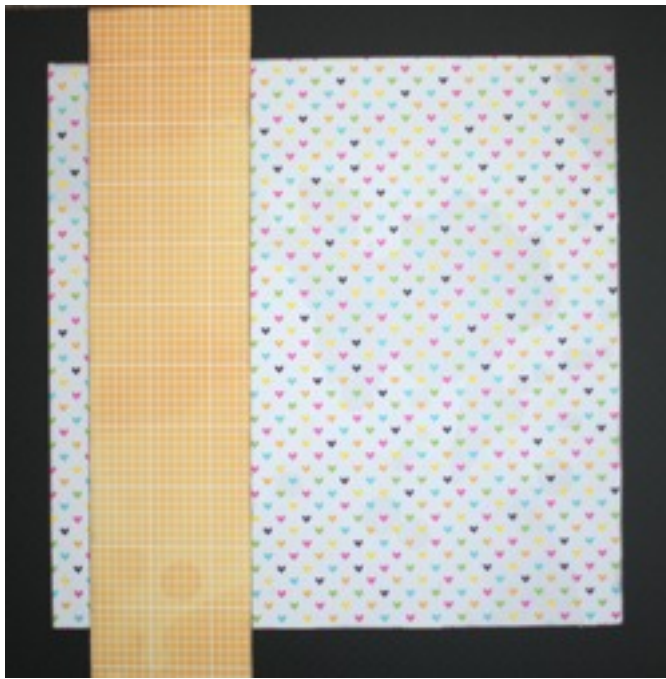


Repeat and add variations as needed to cut up your collection of papers. Remember to set aside any full page backgrounds you might want (if you are not using cardstock for your page backgrounds) and any pieces you want to cut into embellishments or motifs.

Then arrange your papers to form a collection of starting points. Use these as a guide, but change as needed to suit your papers, photos and style.

You can create all single pages, all double pages or a mix. It is helpful to have a rough idea of how many pages you want to create at this stage, so you can put more layers of paper on fewer pages or fewer layers of paper on a greater number of pages. That's part of getting the most from your collection pack and it just depends on your style as to whether you want lots of layers or you're okay with things a bit more minimal.





Then start adding your photos, titles and writing to bring each page together. Remember to keep all your paper scraps on your desk so you can use them as accents! You can choose to add more embellishments or to keep it to just the papers. If you need to stick with just one item, make sure to pick something that will stretch to multiple pages, like a set of stamps, a roll of washi tape or a sticker set with plenty of pieces.

My album looks a bit like this right now: some pages are finished, some still need a bit more in terms of writing and embellishment, and a couple starting points haven't been turned into pages because I haven't quite figured out the best way to divide the remaining photos. It remains a current project.

Enjoy working with your collection kit! I'd love to see what you create - you can email me at shimelle@gmail.com or find me on Facebook (shimelle) or Twitter (glittershim).



