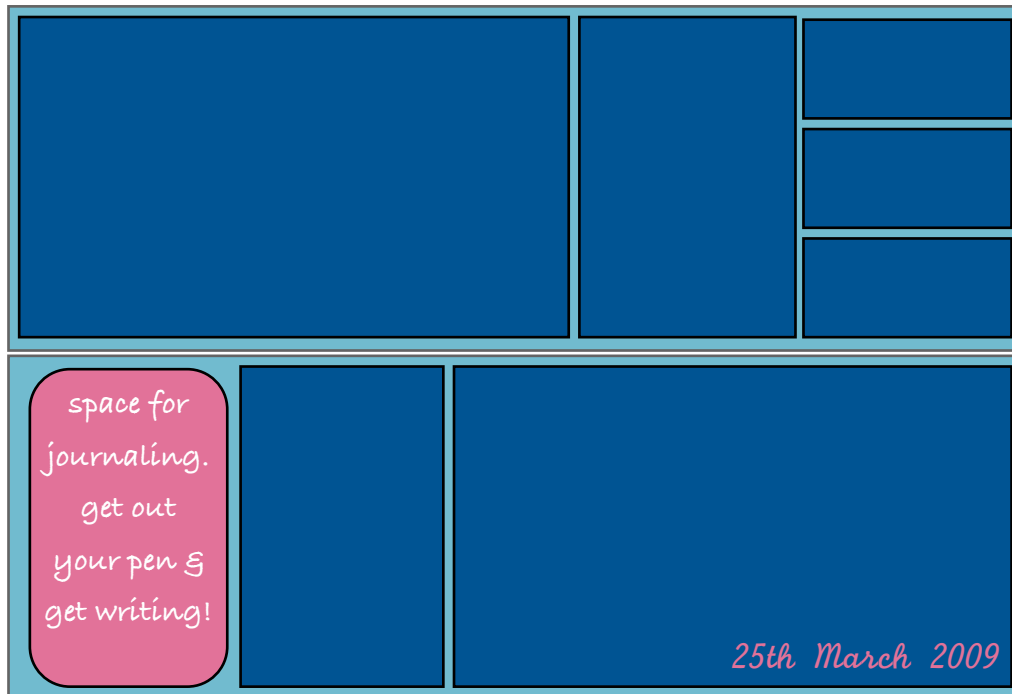


# Scrap Your Day

Album Prompt #12 :: March 2009

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Each month on the 25th, along with snapping pictures all day, you can download an album prompt. You don't need this before you start snapping -- it's for the crafty part of the project. Each album prompt will include some ideas to help you put your pages together, but they also purposely leave a lot up to your imagination. That way, your personal style will shine through and the resulting book will be very much your own.



Depending on the size of your album pages and the size of your photo prints, you may or may not be able to use this sketch as shown. Even if the layout doesn't fit quite like this, you can still use some of this month's tricks to pack tons of photos into a two page layout. In the 15x7 format, you can easily include ten to fourteen photos, but you can break any larger block into several smaller photos if you prefer. If you prepared your album with the notes from the getting ready prompt, you'll already have background papers attached. They aren't shown in the sketch -- you work right over the top of them. Leave gaps between photos to show the background here and there, and otherwise just know this is why we kept the backgrounds simple! I love pretty papers but I don't think we need to spend hours agonizing over our choices when we're going to put the photos over the top. The pictures and the story will end up more important anyway, so let's spend our time with that.

## *Tricks to try this month:*

**Go Bigger:** Most months we've tried to crop quite a few pictures down to a small size to include more than the average page. Choose one or two photos this month to print bigger than normal. Of course 'normal' for this book might be 3x5 or 2x3, so a standard 4x6 print could be fine for your largest image -- or you could use your printer at home to print a custom size to fit the page you're using.

**Embellish the Picture:** Remember this month's photography challenge is to embellish a photo or two. You can do that digitally, by adding frames or some dramatic editing or you can embellish the photo after you printed it by journaling right on the image or dressing it up with embellishments from your paper stash. But try to give at least one photo some special treatment!

**Look Back and Look Forward:** If this is the final month for your project, take a moment to look back at the other pages you've created. If you have the back of the page or the back cover still blank, you might add some closing thoughts about why you completed this project, what you gained from it and what ideas you're planning to work on next.