

HERE, THERE & EVERYWHERE



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Variations on this theme
Landmarks layouts
Album covers

variations on a theme...

I always secretly hope that you'll read the class prompts in a certain way. A way that invites you to try something you see while also giving yourself permission to ignore or rethink certain elements of the material. After all, there is no one perfect way to tell a story and no two of us share the same exact story anyway! So please know that every step of the way, you can use the prompts as directions or as inspiration, and you never have to feel bad about it for a single second.

The last theme for the *Here* section is landmarks, but each of us approached this topic differently and that's just the start of the possible interpretations. If stories you've known for years or found recently while researching turn up interesting historical spots, you might focus on that for this layout, as it will mirror the things you might look for in a journey further afield, especially if you're a history buff. If you live in or near a major city, you'll find a mix of historical spots and contemporary attractions. Of course the most modern elements now won't always be so on trend, so it might be worth highlighting current architecture and technology if that's part of your *here*. Or take landmarks very close to home in the sense of giving directions to someone who is nearly, but not quite, to your home. What spots along the way can help a visitor navigate your town?

What we haven't covered in our sample pages today is how landmarks change. If you've lived in the same town for many years, what places have disappeared or changed dramatically? Which ones do you miss? Sometimes local landmarks are things we can't even see anymore, but they are ever present in our memories, and they come up often when we chat with old friends who understand that something truly good has disappeared.

Or how about sentimental landmarks? What spots in your town have a special meaning due to notes on your personal timeline? Locations of first dates, wedding venues and children's birthplaces might be the most obvious sentimental landmarks, but you might have several homes you've lived in in the same community or schools you attended or places you like to meet up with your best friends.

No matter what your interpretation, have fun identifying the spots that are important to you!

PROMPT
Six



Nichol did a little post-processing on these photos that makes everything sit perfectly with the supplies she chose -- and I love how it echoes the cowboy history of Dodge City! The town's history meant Nichol had plenty to choose from in terms of landmarks, like welcome signs and statues.

I think my favourite thing about this design is the clever use of the map-printed die cut: instead of using the piece as a whole, cutting it in half and placing it above and below the journaling adds that perfect bit of polish to let everything have its right place.

LANDMARKS

Nichol ::





Kelli lives near enough to Atlanta that she knows what's there, but also has that classic reaction to being close to tourist attractions: when they are so close, we rarely go see them! Not long ago, Kelli's family hosted an exchange student for the summer so they had an extra excuse to play tourist near their home. They went to a baseball game and all the important places to see, and Kelli gathered those photos here as the landmarks of her part of the world. If you live near a tourist destination -- even a small one -- you could adopt Kelli's angle and take pictures as if you're from out of town.

Landmarks

Kelli Crowe





Jen took the angle of giving a friend directions - what landmarks should she pass along the way? Well, now you know how to get to Jen's house: turn right at the mail boxes! Sometimes simple landmarks are definitely best.

Have you been noticing the little splashes of colour along with the paper and stickers that feature on Jen's pages? I love how you can see just a bit more of the paint on this layout, like there's just enough that now you know that yep, that's definitely what you're seeing. The mix of colours brings things together and the black and white photos meant Jen could pick any colour scheme she wanted.

LANDMARKS



jen johner



These pages from my album change up the format a little bit -- a double page spread with no photos at all. In truth, my landmark photos are there in the album, but I used them to fill a few spots that were empty in this section of my book, like the back of my section divider page. Two photos I printed at the full page size and glued them back to back then punched holes to make a photo page that closes this section. (One of the future prompts shows how all these pieces come together to make the full album, if you're curious!)

For my writing, I wanted to write down a conversation I have relatively often: giving directions to our house from central London. The easiest way is the train, but that means knowing which train station to start and of course where to walk once you arrive at our nearest station. I definitely prefer to give directions by landmarks rather than by street name. Each of the places mentioned in my writing corresponds to a photo scattered throughout this section, but they all have labels so it would be easy to recreate the journey by flipping a few pages.

LANDMARKS

Shimelle



ALBUM COVERS

When Nichol, Kelli and Jen started on their albums they didn't see any photos of what everyone was making until you did, so when they sent in photos of their album covers, I had to chuckle. All the cover images had a small window of decoration and the rest of the album cover was left alone, highlighting a pattern like the red album on the left or a fabric like the felt cover on the right. My chipboard cover wasn't particularly fabulous on its own, so I covered it in paper and added a little more detail, but it's still relatively simple. So I guess our advice to you -- whether we knew it or not -- is to keep your cover simple! We all agree we like covers that can be easily handled without damage, so perhaps that's where our love of simplicity comes from. No matter what design you have in mind for your cover, I can't wait to see! I hope you'll upload your album cover and landmark layouts to the gallery when you have a chance.

HAPPY
SCRAPPING

