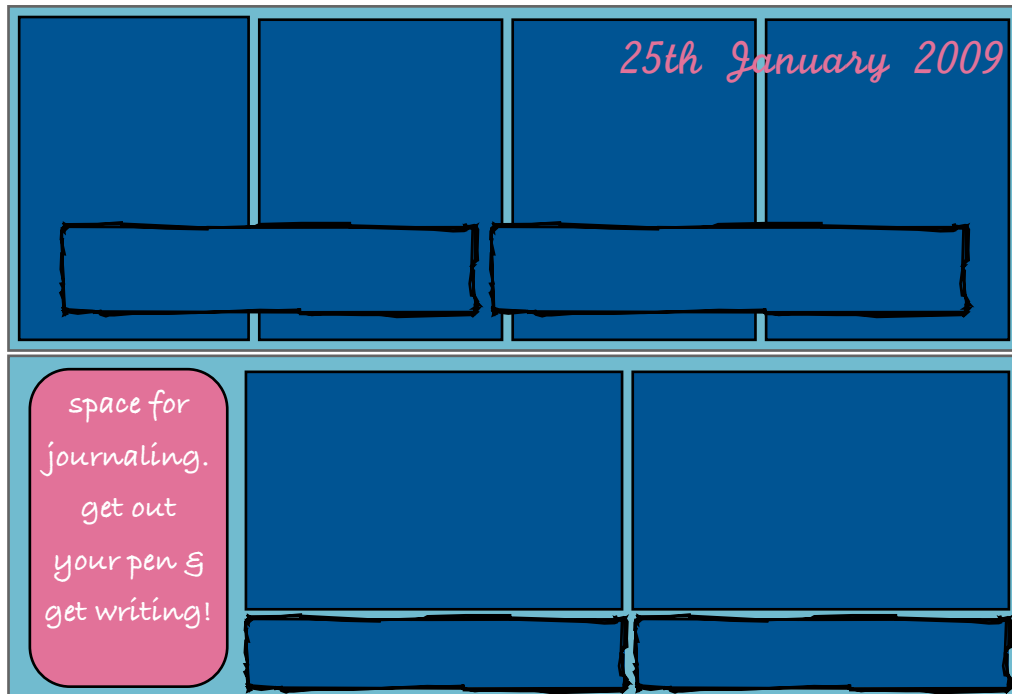


# Scrap Your Day

Album Prompt #10 :: January 2009

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Each month on the 25th, along with snapping pictures all day, you can download an album prompt. You don't need this before you start snapping -- it's for the crafty part of the project. Each album prompt will include some ideas to help you put your pages together, but they also purposely leave a lot up to your imagination. That way, your personal style will shine through and the resulting book will be very much your own.



Depending on the size of your album pages and the size of your photo prints, you may or may not be able to use this sketch as shown. Even if the layout doesn't fit quite like this, you can still use some of this month's tricks to pack tons of photos into a two page layout. In the 15x7 format, you can easily include about ten photos, and you might bring that total down a little bit in a smaller album or up a bit in a two page 12x12 format. If you prepared your album with the notes from the getting ready prompt, you'll already have background papers attached. They aren't shown in the sketch -- you work right over the top of them. Leave gaps between photos to show the background here and there, and otherwise just know this is why we kept the backgrounds simple! I love pretty papers but I don't think we need to spend hours agonizing over our choices when we're going to put the photos over the top. The pictures and the story will end up more important anyway, so let's spend our time with that.

## *Tricks to try this month:*

**Let her rip:** Since we're working with photos that are capturing movement, it might be nifty to find a way to let that trickle over into the design. One way is to tear the edges of some photos to make them less rigid than the straight-lined rectangles of a 4x6 print. Find the part of the photo you want to include and then just rip like a sheet of paper.

**Create a series:** If you took several shots of an action, you may end up with four or five photos that look like freeze frames of one action, almost like looking at a roll of moving film or a flip book. Try printing several shots of the same action and placing them side by side, perhaps across the top of your page.

**Embellish with movement:** We've never included the embellishment on these sketches because it has been a case of using how much embellishment you want in a space that works with your photos -- and generally that's quite a bit less than many layouts you might create on any other day. But for today, it might be useful to think about how you could include movement in your embellishment -- instead of one flower in a corner for example, you might have a curved line of small flowers that follow a natural line of movement in a photograph, or you might use sparkly gems right on top of a photo to emphasise where things are moving. See what suits your photos and picks up their extra energy this month!