

construction

part two : the other bits and pieces

With your pages and cover...covered, it's time to sort out all the other little things that will go into our finished book. First you have a one easy choice to make. Take a moment to look at all the pictures you have chosen for your full-page images while also looking at your notetaking worksheet. Do your photos line up to specific things on the worksheet or are they pretty loosely connected? Either is fine, but knowing will help things come together with a bit more ease.

If your photos match up to parts of the worksheet, **choose one important word** for each photo. If the photos don't match up, choose a selection of words from your worksheet -- any single words that you think might be worth highlighting in your book. These are the words for our index cards. Make sure your cards are no bigger than half the size of a single page in your book.. Then use a large, solid font to **print the word** on the card. On the worksheet, you declared the colours you love right now. Use one of those colours to print these words -- just make it a pale shade or opacity if you want to be able to write over the top of the word. You'll need one index card for each double page spread in your book.

Crop the photos you have remaining photos to smaller than half the size of your pages. Mat them on a neutral or coordinating colour if you wish, but don't get too fancy with these photos -- there's going to be plenty packed onto the small page by the time we're done. Again, take a second to see if your photos match up directly with something from the worksheet or whether they are more loosely connected.

On the worksheet, you declared films, songs and books you really enjoyed. Select a few favourite lines from

these. **Type or handwrite** the quotations on neutral or coordinating cardstock. **Cut** into short, long strips.

On your desk, **make a pile** for each double page spread in your book. Each pile should have an index card along with a photo and a quotation strip. (It's okay if you have fewer photos or quotations strips than you do pages -- we'll find plenty to add.) At this stage, you're deciding what will go on the page opposite each photograph. If your photos have matched up to items on your worksheet, it will be easy to match up quotations and keywords with your photos. If the two don't see obviously connected, that's okay -- we can pull them together during the final writing step. But you will want the items in each pile to correspond to each other so they make a complementary, somewhat understandable mix.

Take a look at your word sticker sheets. **Choose the words appropriate** to each pile. Cut the sticker from the sheet, complete with backing, and add to the appropriate pile.

Look through the rest of the supplies you have gathered for this project. **Select a one or two little things for each page** (more for a bigger page size) and add those to the appropriate pile too.

Now you should have a book that's ready to be embellished and a pile of embellishments for each double page spread in your book. If you have your worksheet and your journaling pen ready, you'll be all set to complete the book with prompt five, the finishing notes. See you soon!

