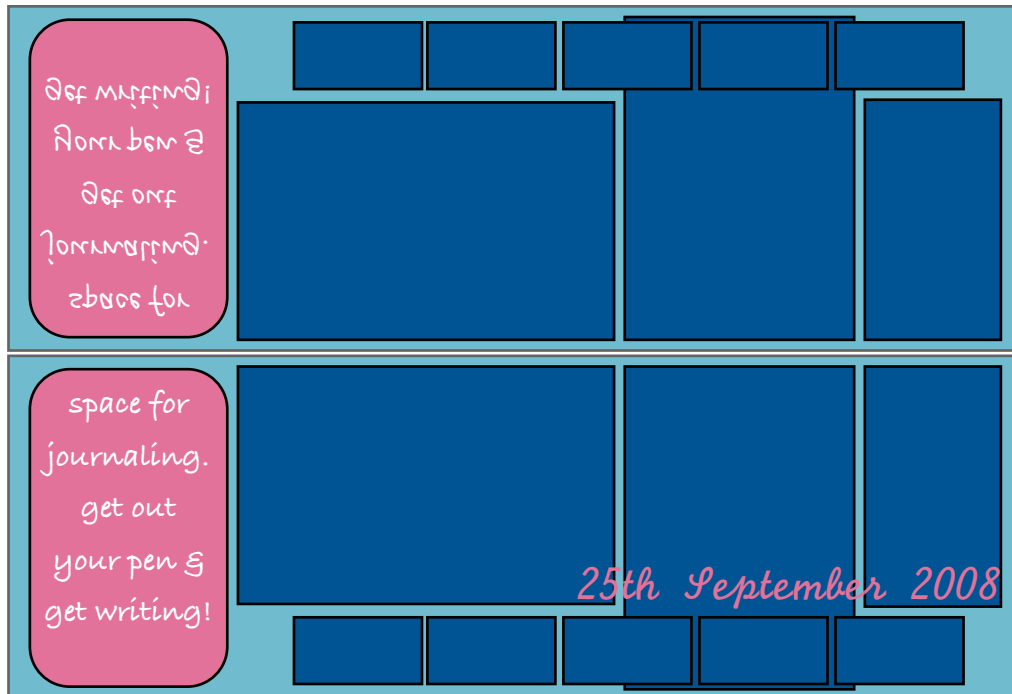


Scrap Your Day

Album Prompt #06 :: September 2008

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Each month on the 25th, along with snapping pictures all day, you can download an album prompt. You don't need this before you start snapping -- it's for the crafty part of the project. Each album prompt will include some ideas to help you put your pages together, but they also purposely leave a lot up to your imagination. That way, your personal style will shine through and the resulting book will be very much your own.



Depending on the size of your album pages and the size of your photo prints, you may or may not be able to use this sketch as shown. Even if the layout doesn't fit quite like this, you can still use some of this month's tricks to pack tons of photos into a two page layout. In the 15x7 format, you can easily include fifteen to twenty photos, and you just might bring that total down a little bit in a smaller album or up a bit in a two page 12x12 format. If you prepared your album with the notes from the getting ready prompt, you'll already have background papers attached. They aren't shown in the sketch -- you work right over the top of them. Leave gaps between photos to show the background here and there, and otherwise just know this is why we kept the backgrounds simple! I love pretty papers but I don't think we need to spend hours agonizing over our choices when we're going to put the photos over the top. The pictures and the story will end up more important anyway, so let's spend our time with that.

Tricks to try this month:

Symmetry: Although we strive for balance it's actually quite rare that we create scrapbook pages that are symmetrical. Since we've focused on reflection photographs, this seems like the ideal month to give symmetry a try. Whether you use the sketch above or your own arrangement, see if you can make the shape of your page the same from top to bottom or left to right.

Flip it: Did you take a photo that you really love? Try printing it once as it came out of the camera then flipping the image and printing it again so it's reversed. Not something you'd want to use on all your photos but a little something to try now and then. It's also a bit funny to see a self portrait printed in both directions - one will be the image you see in the mirror while the other is what people actually see when they look at you. Just try not to think about that one too hard!

Write a bit more: There are two journaling boxes this month to keep the symmetry of the sketch, but you don't really have to print your words in reverse. You could write different words in the two boxes and then decide whether you would like them both easy to read from the top page to the bottom page or whether you'd like people to have to turn the book around to read the second box. Just depends on how upside-down your day feels!