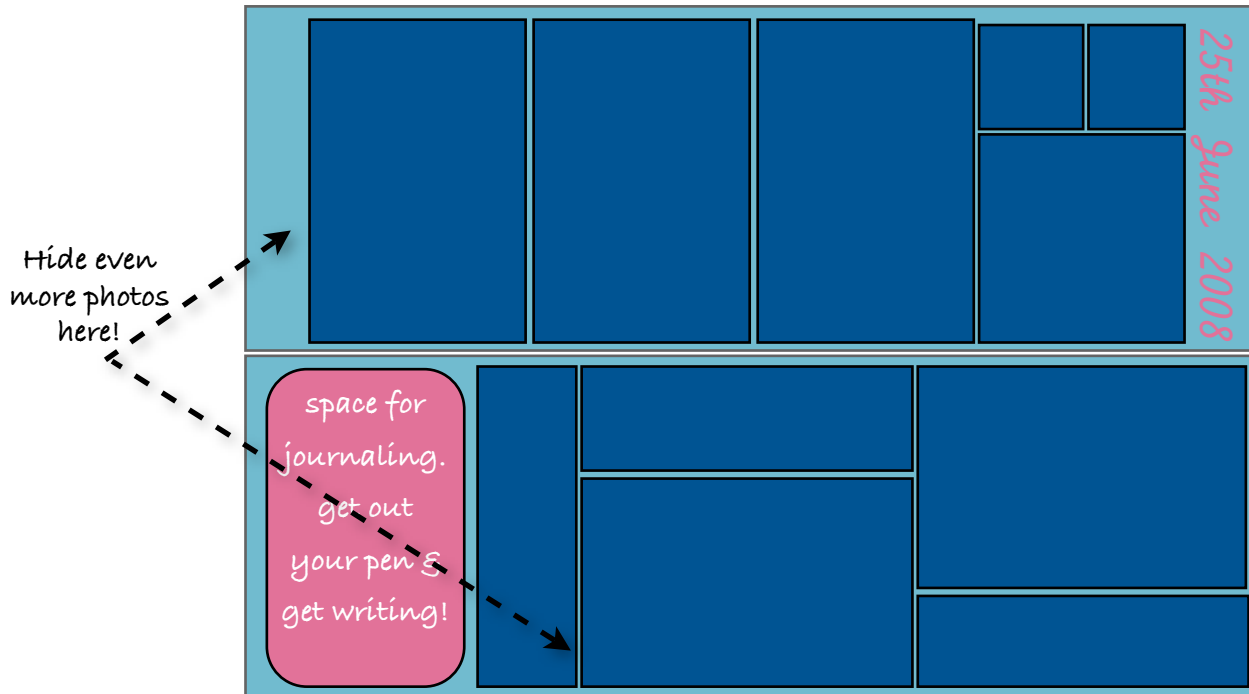


Scrap Your Day

Album Prompt #03 :: June 2008

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Each month on the 25th, along with snapping pictures all day, you can download an album prompt. You don't need this before you start snapping -- it's for the crafty part of the project. Each album prompt will include some ideas to help you put your pages together, but they also purposely leave a lot up to your imagination. That way, your personal style will shine through and the resulting book will be very much your own.



Depending on the size of your album pages and the size of your photo prints, you may or may not be able to use this sketch as shown. Even if the layout doesn't fit quite like this, you can still use some of this month's tricks to pack tons of photos into a two page layout. In the 15x7 format, you can easily include ten or more photos on the first layer, and this month's sketch is designed to give you hiding places for even more. If you prepared your album with the notes from the getting ready prompt, you'll already have background papers attached. They aren't shown in the sketch -- you work right over the top of them. Leave gaps between photos to show the background here and there, and otherwise just know this is why we kept the backgrounds simple! I love pretty papers but I don't think we need to spend hours agonizing over our choices when we're going to put the photos over the top. The pictures and the story will end up more important anyway, so let's spend our time with that.

Tricks to try this month:

Pick Pocketing: Select your favourite photos and print them at 4x6, and print a selection in a smaller size -- the more you want to include, the smaller you should print them. Attach the 4x6 photos so they are secured on three sides but leave one side open to hold the smaller photos in a pocket. Secure the edges of the larger photo with double sided tape or place brads in the corners. Consider backing the smaller photos with cardstock so you can journal on the back of them and using one pocket to hold ephemera like receipts or tickets from today. (If you need an illustration to help this trick make sense, [here's a page](#) with a pocket of more photos.)

Up & Down: The bottom page of this month's sketch is designed to work with your photos from this month's challenge to snap looking up and looking down as well as looking out. The thinly cropped photo on the left can be a shot looking out. Then arrange two sets of shots looking up and down to offer a more complete picture of your world.

Pick and choose: Last month's squares helped get many details on your pages -- this month there we've kept room to arrange squares in the top right corner so you can have more flexibility of what shows at first glance. Adjust the size of the squares to suit.